OCIL 17130

Carter De Haven presents

Mr. and Mrs. Cartor De Haven

"My Lady Friends" Note of the stage play by Emile Nytray and Frank Mandel Adapted for the screen by Rex Taylor Directed by Lloyd Ingraham
Photographed by Barney McGill

CAST

Nora) Hazel Nowell Gwen) Three Lady FriendsClara Morris Julia) Ruth Ashby

SYNOPSIS

James Smith was passessed of a laudable desire to spend the millions he had acquired making Bibles, but Mrs. Smith still remembered the old days when they were striving to make every penny count. James gave her a body of signed checks and urged her to go out and spend all she could, but without avail. She would darn see for him, in spite of the excellent example set her by Lucille, the extravagant wife of the Smiths friend and lawyer, Edward Barly.

On business trips to various cities, James had been spending his money bris ly with ladies of a less economical turn than his wife. One day he was embarrassed by a letter from one of them tolling him that she was coming to see him in his little bungalow at Atlantic City. A second letter bringing the same news from another friend drove him to his wits end, and he turned the matter over to Edward Early, offering him a handsome bonus for helping him out. Edward forsaw complications for himself, and began operations by sending a bouquet of flowers to his wife which disturbed her to the point of talking over her suspicions with Mrs. Smith. A perfumed epistle arrived for James during their conference and made two suspicious wives instead of one. Mrs. Smith promptly called off the trip to Atlantic Git much to the disappointment of her orphaned niece, Eva Johns. To console Eva, James promised to take her to the beach and gave her money to buy a bathing suit.

James barely reached Atlantic City when he ran into one lady friend, who said the lawyer had been to see her, but she had morely thought he was trying to bribe her to keep away. The two other ladies arrived during the day, each telling the discreet maid that she was the future Mrs. Smitk. James rushed the innocent Eva back to the city, and tried his best to explain matters to each girl in turn. As their rooms were separate they did not run into each other immediately. Meantime, Mrs. Smith and Lucille, who had put a detective on the case, received his report of various ladies entering the house. Mrs. Smith promptly started for Atlantic City to investigate for herself, but finding no one in the rooms she entered, returned to tell Lucille that it was her Edward and not James who had been going with ladies. The two wives came back to Atlantic City together, and a general explanation finally reconciled them all, though not before Mrs. Smith made up her mind to start out with her book of signed checks and outspend the lady friends.

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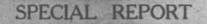
" MY LADY FRIENDS" L

A PHATOPLAY in--- Reels. -Directed by Lloyd Ingraham. Adapted by Rex Taylor.

Author of Photoplay Carter De Haven, U S A.

TITLE PAGE.

There'll be a Franchise everywhere



The National Board of Review of Motion Pictures 70 FIFTH AVENUE NEW YORK CITY

Associated First Mational Pictures, Inc.

Gentlemen:

We wish to advise you that the majority comment on your photoplay "ONE ARABIAN NIGHT"

reviewed by The National Board of Review on July 22, 1921 was as follows:

ENTERTAINMENT VALUE - UNUSUAL EDUCATIONAL VALUE EXCELLENT AS ARTISTRY

ARTISTIC VALUE: Dramatic interest of story UNUSUAL Coherence of narrative EXCELLENT Acting EXCEPTIONAL Photography ... REFECTIVE Technical handling DEFT AND SURE Costuming (if period production) EFFECTIVE Armospheric quality - Scenic setting EXCEPTIONALLY CONVINCING Historical value (if period production) UNUSUALLY INTERESTING FOR ITS TREATMENT OF THE EDMANCE PERIOD OF CHIEFFAL PICTIOF.

GENERAL COMMENT: THIS VIVID, SWIFT-MOVING PICTORS IS THE IMER OF CRIENTAL DRAWAS ON THE SCHEEN. IT HAS THE TRUE ATMOSPHERE OF AN ARABIAN NIGHTS' TALE AND MUST RANK AS ONE OF THE EXCLPTIONAL PROTOPLAYS OF THE YEAR. IT HAS BOTH DRAWATIC INTENSITY AND COMIC HELIEF OF AN UNUSUAL CHORR. THE ASTING OF FOLA HEGRI MAY BE SAID TO BE THE FINEST AND MOST CONVINCING OF HER CAREER HE FORE THE AMPRICAN PUBLIC AND THE SUPPORTING CAST IS ONE OF GREAT ABILITY.

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